

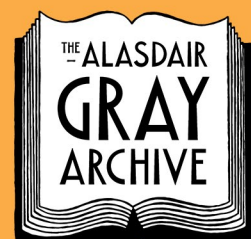
THE

Alasdair Gray

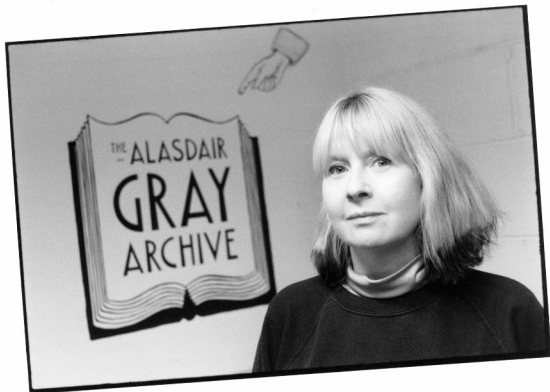
ARCHIVE GOVERNANCE DOCUMENTS



The AGA Board: Monica Callaghan (Chair),
Dougie Smith (Secretary), Graeme Buchanan
(Treasurer), Judit Bodor (Trustee),
Jade Stout (Trustee), Cole Collins (Trustee).
Photograph: Matthew Arthur Williams



WHO WE ARE



Photograph: Alan Dimmick

OUR CUSTODIAN

Sorcha Dallas

After Alasdair Gray's death in late 2019 Sorcha Dallas (his friend & former gallerist) was responsible for packing up his flat. There was a strict three month deadline, so her focus was on working quickly to secure Gray's legacy for the future—many individuals & organisations supported her within this process. For the next three years she volunteered her time to embed The Alasdair Gray Archive with Alasdair's values and to root the organisation for the future by creating the Organisational Strategy, establishing it as a SCIO, developing a board, working with key stakeholders to secure the collection and fundraising to deliver an ongoing program. This has been done with love and respect for Alasdair and his work and with the belief of its transformative power for others.

Sorcha started managing Alasdair's visual archive in 2007. Since then she researched, archived and accessioned his works into a system which allowed her to then devise and curate *The Alasdair Gray Season*, a city-wide festival celebrating Gray's visual practice, the highlight of which was a large retrospective exhibition which she curated, *From the Personal to the Universal*, at Kelvingrove Art Galleries and Museums in 2014/15.

She has delivered and published papers on Gray's visual practice at conferences including *Making Imagined Objects*, Glasgow 2022 (which she also co-convoked); *ELIA*, Glasgow 2014; *The World Congress of Scottish Literature*, Glasgow 2014 and *Alasdair Gray International Conference*, Brest, France, 2012. She has been responsible for Gray's work being bought by major museum collections including Glasgow Life, Scottish National Galleries of Modern Art in Edinburgh, The Arts Council of England and The Tate. She oversaw commissions of his work including Pringle of Scotland in 2010, the renovation of Kirkfield Bank mural in 2010, SPT Hillhead Subway mural in 2012, and was Creative Consultant and Co-Initiator of the restaging of 'Lanark' for Edinburgh International Festival and The Citizens Theatre, Glasgow in 2015.

OUR BOARD

In 2022 we advertised and appointed our board. It was important to find individuals who share our values, embed these at board level and who have the capacity to help us grow into a progressive centre for learning and a cultural destination within Glasgow.





Photograph: Matthew Arthur Williams

OUR CHAIR

Monica Callaghan

Monica is currently Head of Operations and Strategy at the Scottish Graduate School for Arts and Humanities. She was formerly Head of Education at The Hunterian, University of Glasgow, where she established a dynamic and cutting-edge educational provision within a world class university museum, which continues to influence the wider Scottish heritage sector.

With diverse and future focused skills and expertise, she has a background in the cultural and heritage sector with over 20-years of leadership experience. She has driven creative and innovative development in and beyond the cultural sector, leading on national and international initiatives, widening access and participation by advocating, developing and influencing policy and active engagement within the arts. With a commitment to equality, diversity and inclusion, she has a proven, consistent track record securing extensive capital and revenue funding, as well as lobbying and influencing strategic partners and collaborators.

Why Monica wanted to become a Trustee for The Alasdair Gray Archive:

'As someone who is passionate about learning, supporting and empowering others to become the best they can, I strongly believe in the vision and goals of the Alasdair Gray Archive. Following the extensive challenges of the global pandemic, and the impact it has had on the cultural and heritage sector, I am fully committed to supporting the growth and sustainability of the arts in and beyond Scotland, particularly in creating new educational opportunities, enabling wider access and engagement and influencing our national identity through archives and collections. I am honoured to be invited to join the Board as Chair at such an exciting time in the development of The Alasdair Gray Archive. Although only formally established in 2020, it is clear that the strong foundations were laid many years in advance through an extraordinary amount of hard work and dedication from a number of individuals, partners and organisations. The clarity of vision, as outlined in the 2022 Organisational Strategy, is testament to the passion and commitment that will ensure its long-term success.'

OUR BOARD



OUR SECRETARY

Dogie Smith

Dogie has worked in governance with charities across the UK, at universities and colleges and with non-departmental public bodies. He is passionate about open, engaging and accessible governance structures which drive organisational aims.

Why Dougie wanted to become a Trustee for The Alasdair Gray Archive:

'I first picked up Lanark as a school boy in Glasgow, and Alasdair Gray's work has played an important part in my appreciation for his home city's role in art and literature. I am keen to help promote and develop a fitting legacy.'



OUR TREASURER

Graeme Buchanan

A Chartered Accountant for nearly 40 years, Graeme Buchanan is an experienced technology leader with over 16 years of guiding organisations through complex change. He has led major projects across both the public and private sectors, including building and moving a UK bank into a new data centre - work that earned national recognition for its resilience and innovation.

Graeme is known for making complicated transitions feel manageable. He works closely with teams at every level, taking time to listen, explain, and bring people along on the journey. His approach is practical and collaborative, grounded in clear communication and careful planning.

Why Graeme wanted to become a Trustee for The Alasdair Gray Archive:

'Aligned with AGA's values of equity, openness, and sharing, I believe successful change happens when knowledge is accessible, voices are heard, and people feel supported. I am committed to creating environments where information flows freely, decisions are transparent, and everyone has the opportunity to contribute.'

Photographs: Matthew Arthur Williams



Photograph: Matthew Arthur Williams

OUR TRUSTEE

Judit Bodor

Judit Bodor is a Glasgow-based curator and academic. She is currently Programme Director of the MFA Fine Art and MFA Curatorial Practice (Art & Design) programmes at Duncan of Jordanstone College of Art & Design, University of Dundee. Her practice-led research focuses on post-1970s counterculture, with a particular emphasis on performance and networked art. Since the early 2000s, this interest has led her to work extensively with artist archives, including the Artpool Art Research Center (Budapest), the Alastair MacLennan Archive, the Ivor Davies Archive, and The Attic Archive. Judit's practice develops "living archival" methodologies that lead to both temporary projects and long-term infrastructures concerned with preserving not only the often "unruly" materiality of artist archives, but also the anti-establishment artistic methods that underpin them. Her recent and ongoing projects include *Curating the Digital Attic: A Case Study for Open-Source Approaches to Artist Archives* (2024–2026), *Curating Living Archives* (2021), *Left Performance Histories* (2028), and *Silent Explosion: Ivor Davies and Destruction in Art* (2023–2026).

Why Judit wanted to become a Trustee for The Alasdair Gray Archive:

'I have worked with artists and their archives in various contexts and understand the challenges and opportunities in protecting and sustaining artists' legacies. I am interested in becoming part of the AGA Board to support the long-term security of the archive of a unique and significant Scottish artist. More than this, I have specialist expertise in how we can activate, as well as preserve, artists' archives through curatorial engagement. As such, my experience, knowledge and skills would be helpful at this crucial stage of developing the organisation.'



Photograph: Matthew Arthur Williams

OUR TRUSTEE

Cole Collins

Cole Collins is a lecturer in Fine Art Critical Studies at the Glasgow School of Art and serves as the British Academy Early Career Researcher Network Project Officer for Scotland. He earned his PhD in 2018 and has since published, lectured, and curated exhibitions focused on queer and feminist German visual cultures.

Cole is also Vice President of the Kurt Schwitters Society, a board member of both The Alasdair Gray Archive and the Scottish Working-Class Network, and plays an active role in the Queer Minds Scotland Network. He is co-founder of the research group Parity in Practice.

With extensive experience in equity, diversity and inclusion (EDI), and widening participation in Higher Education, Cole brings a powerful perspective shaped by his identity as a queer, working-class, first-generation academic. His commitment to cultural change in the arts and academia is central to his role at AGA.

Why Cole wanted to become a Trustee for The Alasdair Gray Archive:

“Gray is someone we can all learn from. His arts-for-all approach — now embedded in AGA’s model — is both radical and inspiring. I’m excited to support this vision and contribute my expertise in development, EDI, and widening access to help the Archive, its staff, and its volunteers thrive.”

OUR BOARD



Photograph: Matthew Arthur Williams

OUR TRUSTEE

Jade (Stout) Sneddon

Jade (Stout) Sneddon is a Scottish visual artist and Head of Insight with a unique ability to bridge creative practice and analytical thinking. Her paintings — abstracted landscapes shaped by memory, light, and place — reflect a deep interest in how people experience space and meaning.

With degrees in Painting from Edinburgh College of Art and volunteer experience across the museum and gallery sector, Jade has long been committed to connecting art with its audiences. In her professional career, Jade works in financial services as a Head of Insight. She leads projects focused on customer experience, data segmentation, and financial resilience, applying analytical rigour to inform strategic change. Her work is grounded in a belief that — like art — information should serve people.

Why Jade wanted to become a Trustee for The Alasdair Gray Archive:

“The Alasdair Gray Archive’s mission to make art and culture accessible to all aligns deeply with my own values. I’m honoured to contribute my skills in strategy, data, and engagement to help shape the Archive’s future.”

Links to other documents:



[Our Constitution](#)



[Register of Trustees Interests](#)



[Our Organisational Strategy](#)

Gathering Dates

We meet every month and create a facilitative, nonhierarchical way of sharing, collaborating and coauthoring material together. This reflects Alasdair's approach to making.

Gathering dates for this year are

05.01.26
02.02.26
01.03.26
03.05.26
07.06.26
30.08.26
20.09.26
25.10.26
22.11.16
17.01.27



THE *Alasdair Gray* ARCHIVE

GOVERNANCE DOCUMENTS

The Alasdair Gray Archive
The Whisky Bond
2 Dawson Rd
Glasgow, G4 9SS

thealasdairgrayarchive.org

 [agrayarchive](https://twitter.com/agrayarchive)

 [thealasdairgrayarchive](https://www.instagram.com/thealasdairgrayarchive)

Photography by Alan Dimmick
(portraits), and Kat Gollock



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