

THE ALASDAIR GRAY ARCHIVE IS MOVING

2 October 2026

After six and a half years at The Whisky Bond (TWB), The Alasdair Gray Archive is preparing to move to a new location. The move marks an important moment for the Archive and for AGA as an organisation. We are leaving TWB in October and beginning a new chapter for our collections, programme and practice. We want to thank all our friends and colleagues at TWB with whom we have collaborated over the last six years, we will miss them all.

We have a new location confirmed and will announce it, along with further information about access to the Archive, in the coming weeks. We know that people who work with, visit and care about the Archive will have questions about what happens next. In the meantime, we want to reassure you that AGA will continue to operate as an independent organisation, and our work with artists, researchers, audiences and communities will continue through this transition.

Since our inception, we have cared for approximately 5,000 items from the Alasdair Gray Estate collection, building knowledge around the material and developing commissions, research, learning and public activity around the archive. Alongside this, AGA has developed its own collection of approximately 3,500 items, including the newly opened The Agnes Owens Archive. This collection continues to grow, and we will soon be announcing two significant new acquisitions relating to Alasdair Gray's visual and literary works. Watch this space!

The move represents an important transition for AGA and an opportunity to consider how we continue to care for, work with and create new activity around archival material in the next phase of the organisation. There will be a period during which access to the Archive changes as we prepare for and undertake the move. For now, please see our Frequently Asked Questions on our website for information about the move and what to expect. We look forward to sharing more about the next chapter of The Alasdair Gray Archive soon.





THE ALASDAIR GRAY ARCHIVE IS MOVING: FAQs

Why is the Archive leaving the Whisky Bond?

After six and a half years at The Whisky Bond, The Alasdair Gray Archive is relocating as part of new arrangements for the Archive and its collections. The move creates an opportunity for AGA to enter a new phase of development while continuing to operate independently developing our collections, research, commissions, learning, public activity and partnership working. Full details will be announced shortly.

Can I still visit the Archive at the Whisky Bond?

Access to the Archive will change during the relocation period. Please do not make a visit to the Whisky Bond specifically to access the Archive without contacting us first. If you have an existing research appointment or an urgent research enquiry, please contact us where we can discuss digital access to the information you require - info@thealasdairgrayarchive.org

When can I visit the Archive again?

There will be a period when visits and access to the collections are temporarily paused or limited while the move takes place.

Will the Archive still be open to researchers?

Yes. Supporting research and engagement with the collections remains an important part of AGA's work. We can provide remote access to parts of our collection in the interim. However, access arrangements will change during and after the move. Some material may need to be requested in advance and visits may need to be arranged by appointment.

Is AGA closing?

No.

AGA is not closing. The organisation is continuing its work and will remain an independent organisation. The move is a change of location and an important institutional transition, but AGA's programme and work with artists, researchers, audiences and communities will continue.

Is the Alasdair Gray Archive becoming part of another organisation?

No, AGA will continue to operate as an independent charitable organisation.

What happens to the Alasdair Gray Estate Collection?

AGA has cared for approximately 5,000 items from the Alasdair Gray Estate collection since our inception and we are working in partnership to develop new arrangements around its ongoing care and public activation. Further information about these arrangements will be shared in the forthcoming announcement.

What happens to AGA's own collection?

AGA has developed its own collection of approximately 3,500 items, including The Agnes Owens Archive. This collection remains part of AGA's ongoing work and will continue to inform our research, curatorial, commissioning and public programmes.

Will AGA's programme continue?

Yes.

AGA will continue to work with artists, researchers, audiences and communities throughout this transition. Our programme of research, commissions, learning and public activity will continue.

Will there be a final opportunity to visit the Whisky Bond?

No. We are moving in early October so there will be no time to visit before the move.

How will I find out the new location?

The new location will be announced through AGA's website and usual communications channels in the coming weeks. Please sign up to our newsletter on Substack or follow our social channels for updates.



The Alasdair Gray Archive



The Alasdair Gray Archive



@thealasdairgrayarchive



@agrayarchive.bsky.social



The Alasdair Gray Archive

I have a research enquiry. Who should I contact?

Please contact info@thealasdairgrayarchive.org with your enquiry. If your enquiry relates to a particular item, collection or planned visit, please give us as much notice as possible. During the relocation period, response times and access to material may be affected but we can offer remote access to parts of our collection.

When will you provide more information?

We expect to announce the new location and further information about the next phase of the Archive in November. This FAQ will be updated as information is confirmed.

Last updated: 2 October 2026

